



ALBERTO TALLONE

Sculptures of the mind

Founded in Paris in 1938, the Publishing House publishes works of literature and poetry in the original language, combining the value of literary content with the design of the book. Each edition, set by hand and printed in a limited edition, appears with an original typographic look, by virtue of the characteristic of wanting to convey the spirit of each author through the design of the book. Tallone editions are known for: the exclusivity and beauty of the original characters, taken from hand-embossed punches; the quality of the print; the slender formats; the most prestigious paper. The visit will allow you to get in touch with a reality that has preferred hand to mechanical composition, allowing you to get to know a publishing house that is one-of-a-kind. The most recent exhibitions include those held at the Casa Italiana at New York University; the Manhattan Grolier Club; the California Book Club; the Neruda Foundation in Santiago de Chile and the European Parliament, where a conference was held dedicated to the Tallone® character that the Publishing House has the exclusive on.

TECHNICAL SHEET

Guided tour of the production. Visit to the factory museum

Duration of the visit	1h30'
Availability	Mon.-Sat.
Price	€ 10,00
Participants per group	min 5 / max 30
Language	Italian, English and French
Notes	shopping
Minimum age	18 years



ALBERTO TALLONE EDITORE

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→ km 13

